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## President's Letter

**By Tom Bennett –**

I am still up on a cloud from my visit to Nantes at the end of March. I represented Seattle at the dedication of the Memorial to the End of Slavery and the Slave Trade, which is covered in a separate article in this issue. Along with the Memorial dedication was a three-day colloquium on slavery. Academics joined researchers and administrators from government and nongovernment organizations in Europe, America, and Africa in presenting all aspects of slavery, including present-day slavery.

While I was in Nantes, Christine Renard of the Mayor's office arranged many meetings for me with people interested in coming to Seattle for performances, arranging joint projects or exchanges with schools, and other events such as an art exhibition to tie in with the Seattle Art Museum's exhibit of works by women artists later this year, and a film festival in Nantes of American Indian films which will include works from Longhouse Media of Seattle.

In addition to the above events, we have many other events for you—our reception for you to meet our scholarship winners on May 31, our concert of French Jazz on June 10, the annual Bastille Day celebration at Seattle Center on July 14, our annual picnic at Richmond Beach Park on August 5, and a picnic and outdoor concert on the lawn of the Bullitt Mansion on August 12. You can read more about these events elsewhere in this Newsletter.

We are looking forward to seeing you often this summer.



## From the Editor

By Jean Leblon –

Earlier this year, Nantes, our French sister city, distinguished herself with the inauguration of a commemorative space dedicated to the abolition of slavery, more specifically of the “triangular” slave trade to which Nantes was a major participant. We are proud to have participated in that historical event through the presence of our president Tom Bennett whose enthusiastic and informative report we are pleased to share with our readers. In the

following pages, we also recall some of the edifying remarks of Nantes’ mayor, Jean-Marc Ayrault. At the same time, with the participation of the US Ambassador to France and the French Consul for western France, our sister association, the Nantes-Seattle-Jacksonville Sister Cities Association, inaugurated a “Maison des États-Unis” destined to become a center of information and discussion of all aspects of American culture and activities. Please note also the series of entertaining events planned for the next few months.

## The Nantes Memorial

By Tom Bennett –

The dedication of the Memorial to the End of Slavery was preceded by a three-day colloquium presented by and taught by people from Europe, Africa, and the Americas—the places most affected by the transatlantic slave trade. To help you understand the significance and meaning of the Memorial, I will give a brief summary of the main points of the colloquium.

### *Slavery in Ancient Times*

Slavery is nearly as old as civilization itself. It is mentioned often in the Old Testament, and is depicted in tablets and monuments earlier than that. The primary source of slaves resulted from military conquest, as not only defeated warriors but entire civilian populations were considered legitimate spoils of war for the conquering army. Actual numbers are hard to come by, but for example Athens appears to have had about 80,000 slaves in the 5th and 6th centuries BC, an average of 3 or 4 per household. For a family to have no slaves was a sure sign of poverty. Slavery of this type existed in most of the world, including Africa. During the European “Dark Ages,” Africa had some cities and empires which exceeded

any of Europe in their size and splendor. Places like Timbuktu at the intersection of important trade routes became sophisticated cities where people of many races and religions learned and taught at universities and enjoyed goods from throughout the known world.

Unfortunately, two phenomena arose which ended this lifestyle in Africa. Many Moslems in west Africa lived in peace and prosperity with the other races and religions. However, after several centuries, more militant Moslem sects came from the Arabian Peninsula and eventually took over the diverse societies and places of learning, replacing them with more radical Islamic institutions. The old kingdoms broke down and could no longer defend themselves and their citizens against the Arab slavers who took their West African slaves to the East and the North of Africa, until a more lucrative market presented itself.

The second factor was the opportunity created by the colonization of the Americas by European countries. This was accompanied by the development of labor-intensive crops such as cotton and sugar cane, which created a huge market for slaves to work in their fields.

*(continued on page 3)*

## The Nantes Memorial (*cont'd*)

### *The Trans-Atlantic Slave Trade*

The transatlantic slave trade began at the start of the sixteenth century, a natural consequence of the ready availability of slaves in west Africa and the immense demand for slaves in America. Most European nations developed a triangle trade, taking manufactured goods from Europe to Africa, taking slaves to their colonies in the Americas, then bringing agricultural products and raw materials from the colonies back to the home countries. In France, the major slave trading port was Nantes, which imported many loads of hardwoods from the Caribbean. These hardwoods are still very much evident today in homes and public buildings in Nantes.

How many slaves were brought from Africa to the Americas? People can only guess, but most guesses lie between ten and twelve million. More interesting than the total number of slaves is their distribution to the various countries in the Americas. Brazil received about 3.75 million slaves, while the United States received less than one-tenth that number. The remainder went to the Caribbean and the north coast of South America.

But the numbers tell only part of the story. Whereas in ancient times slaves were often considered worthy opponents who were conquered in battle, such an attitude could not justify the inhuman treatment the slaves brought to America received, nor could it satisfy the colonists' need for a rationale for their involvement in such a system. The solution was not difficult to find. The Europeans developed the belief that the Africans were an inferior race. This was easy for Europeans to believe, since the Africans were a decidedly different race, with no apparent culture or education. The Europeans did not consider that the apparent lack of culture was largely due to the ravages of slave traders and other invaders on the Africans, destroying their highly advanced civilizations which had existed in earlier times.

### *The Beginning of the End*

Towards the end of the 18th century various colonies abolished slavery, and after 1800 some European countries abolished trading in slaves. France abolished slavery in 1789 as a result of its revolution, but Napoleon restored it later in the French Colonies. This lasted until the second decree of abolition in 1848. In other countries abolishment of both slavery and the slave trade continued year by year throughout the 19th century until most major countries had abolished slavery, but official abolishment did not guarantee slavery would no longer be practiced.

Although throughout the years of slavery in the Americas a revolt started somewhere nearly every year, only one of these, the Haitian revolt starting in 1791, was successful. Slavery had been outlawed in many places, but it continued as a practice. Even today it exists in many parts of the world in such forms as forced labor or kidnapped children.

### *The Memorial*

How does one build a memorial to the end of an institution like slavery, which has existed since the beginning of civilizations and continues in some form to this day. I asked the designer, Professor Krzysztof Wodiczko of Harvard, how he approached the design. He answered that he spent several months just thinking about what message the monument should transmit and how that should be done. During this time he wrote down his thoughts but did not make a single drawing. From this, he and architect Professor Julian Bonder produced a monument to:

“create a metaphoric and emotional representation of the fight - mainly historic, but also ongoing - for the abolition of slavery.” This commemorative urban monument today proclaims the “importance of respecting Human Rights.”

## The Nantes Memorial (*cont'd*)

The monument begins with a commemorative path winding along a riverside walkway with 2000 etched glass markers underfoot. Each of these markers shows the name of a Nantes slave ship with its departure date from Nantes, or the name of a slave trading port in Africa or the Americas. This dramatizes the size of the slave trade while providing an atmosphere conducive to meditation.

From the path a visitor can go underground into a corridor nearly 100 yards long. On one side is a wall of etched glass displaying thoughts about slavery—some the memoirs of slaves, others the speeches of political and moral leaders. On the other side through the rough concrete supports and centuries-old brick foundations you can look out at the ships in the estuary from a slit just above the waterline—the same type of view slaves had before they were loaded into the lower decks of the ships to take them across the ocean. Visitors employ all their senses to understand what slavery meant to its victims.



Editor's note: Several rooms in the Château des Ducs contain a remarkable display of numerous maps, drawings and artifacts concerning Nantes' participation in the triangle trade.



*Robert TATE, US Consul General for Western France, native of Seattle and graduate of The Evergreen State College, with Tom Bennett.*



*Bernard MOMO, Mayor of Dschang, Republic of Cameroun, with Tom Bennett*



*Nicéphore SOGLO, Former President of Benin and Mayor of Cotonou, speaking at inauguration of memorial*

# Mémorial de l'abolition de l'esclavage

## *“Not an act of contrition”*

*A translation of part of the address by Nantes' Mayor Jean-Marc Ayrault at the inauguration Sunday March 25, 2012*

Slavery is part of our history. Nantes was the principal French slave trade port in the 18th century. The city then based a part of its wealth on that odious traffic that we recognize today as a crime against humanity. For a long time, Nantes refused to look at that past until the 1990s when we decided to face it. Then we exhumed it, explored it, analyzed it, understood it, assumed it. Thus we liberated our memory. The exhibit of “The Shackles of Memory” (*Les Anneaux de la Mémoire*) in 1992 was the symbol of that collective awareness. Coming to terms with such a past, in no way in atonement, allows us today to fight our battles with our eyes wide open. The Memorial expresses strongly that political will. It is not at all a new act of contrition, it is an emphatic call to remember the past battles and to leap into the future, in order to fight against all types of modern slavery and abrogation of the rights of Man, and to build a more united world. By erecting the Memorial on the banks of the Loire, in the heart of the city, from where so many slave trade expeditions embarked, by shaping it as a monumental artistic gesture connected to the Palace of Justice by

the Victor-Schoelcher footbridge, we remind ourselves that the struggle for the freedom and dignity of any human being is a fundamental cause that commits our idea of society. The Memorial is a new step toward our understanding of our history and our declaration of the future that we want to build together. From the rooms in the Musée du Château des ducs de Bretagne dedicated to the slave trade, passing by the Bouffay, the Feydeau island and the quay of La Fosse, it takes on its real dimension in a journey of memories anchored in the city's historic reality. This Memorial whose scale is unique in Europe, is a message from all the Nantais, of all the inhabitants of our metropole, our department, our region, to those who, throughout the world, share this history, these struggles and these fights. I wish wholeheartedly that it will become such a source of knowledge and consciousness for all younger generations. Then the Memorial will have kept its promises: it will be a living space of assembly and collective commitment to perpetuate the memory of past struggles, and to pursue our fight for the recognition and the promotion of the rights of Man.

Translated by J.L.

## Memorial Photos from Ville de Nantes

All photos on this page are copyright Ville de Nantes. They appear in the article «Le Mémorial de l'abolition de l'esclavage a ouvert sur le quai de la Fosse - Passerelle Victor-Schœlcher », mis à jour le 27/03/12 <http://www.nantes.fr/culture/actualites-culturelles/2012/memorial/>



## 3 Voices

Charles Rivkin, US Ambassador to France, presided at the opening of “3 Voices,” a display of quotations of Abraham Lincoln, Martin Luther King, Jr., and Barack Obama. This opening was held in conjunction with the opening of the memorial to the end of slavery held in Nantes on April 25. The following is the talk given at the opening by Mariette Cassourret, President of the Nantes-Seattle-Jacksonville Sister City Association, to welcome Ambassador Rivkin. The Maison des États-Unis she mentions is a space which will be devoted to information and activities related to the United States. Your Sister City Association has donated a piece of Northwest Indian art to be hung in this space.

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Mr. Ambassador, Mr. Consul, Mr. Vice President of Nantes-Métropole, Mr. Tom Bennett President of Seattle-Nantes Sister City Association, members of the consular corps, members of the Nantes-Seattle-Jacksonville Sister City Association and dear friends, I am so pleased to be here for Three Voices, celebrating the works of three distinguished Americans, Abraham Lincoln, Martin Luther King, and Barack Obama.

We gather here today to celebrate two men who fought and marched to break down old prejudices—and one man who is a shining example of their work. Two men who strove for the right of all men to participate in the civil process—and one man who is at the pinnacle of such civil processes. Two men, who through blood, sweat, tears, words, even death, brought hope to generations to follow—and one man who by the content of his character, and not the color of his skin, brings hope to the young generations worldwide.

Abraham Lincoln and Martin Luther King were the forefathers of civil rights and civic rights in the United States of America. Today, we celebrate their work by recognizing their actions and what has become possible because of them, the Presidency of Barack Obama. These three men have not only influenced the United States, but they have also influenced us in France. We count them as sources of inspiration for the bright future that was, and the bright future that will be.

Here in Nantes, we hope to continue to learn from these men and many others who form the historical and cultural fibers of the United States through a new



*Limited edition giclée of Thunderbird and Salmon  
By NW Indian artist Shaun Peterson  
Donated by SNSCA to the Maison des États-Unis*

initiative, the Maison des États-Unis. With the support of Ambassador Rivkin, Consul Tate, the Mayor of Nantes, Mr. Penard, Director of Talensac, who helped us with our new premises, and the members of the Nantes-Seattle-Jacksonville Sister City Association, young and old, we will bring to Nantes a center of American culture and ideas. This will be a center of learning, games, cultural understanding and exchanges. A place for those young of age and young at heart to gather, share, discuss, and learn.

Now Rome was not built in a day, nor will the Maison des États-Unis be. We need your support, and we look forward to receiving that continued support in the form of time, donations, and your membership in our organization. And when the Maison des États-Unis opens, join us for greater cooperation and exchange between two great countries, France and the United States of America. 



*Mariette Cassourret, Charles Rivkin, and Robert Tate*

## Nantes Park News

**By Pamela Hughes** – By the time you read this, the spring clean-up at the park will be completed, I hope. As I write this, the all day rain continues to fall, but I'm hoping for a break Saturday, May 5th.

Last fall, using the grant money from the West Seattle Garden Club and the invaluable help of the Parks Department, especially Phil Renfrow, many new trees and shrubs were planted. Now it's a question of upkeep, as, thanks to the rich soil, the weeds continue to sneak in and hide under everything.

The plan for the next phase of improvements is to link the upper and lower roads abutting the park, providing both a pleasant walk loop for the local people and a time saving short cut for bus riders. This will be in the capable hands of Daniel Fievez, who has the knowledge and connections to make it happen.

Thank you to those of you who were kind enough to let me know if you could come on Saturday. For those who can't make it, I will look forward to seeing you at the fall session.

## ...Yes, Pamela, it was completed!



*Alaina McCallum, Tish Van Der Meulen, Pamela Hughes, Tom Bennett, Frank Robinson (from the Parks Department), Laura Carriker, Jeanine Keefe*

**By Alaina McCallum** – Saturday, May 5th turned out to be a beautiful day for the annual spring clean-up of the Nantes Park in West Seattle. Between 10am and 2pm, eight volunteers helped weed the garden beds and cut back blackberries. At noon, we took a break to enjoy some refreshments and each other's company. Pamela Hughes, who organizes the park weeding parties, brought croissants and coffee. By the end of the four hours, there was noticeable improvement and piles of weeds ready for the Seattle Parks Department to collect. Thanks to everyone who joined us for the Nantes Park clean-up! We hope to see you there at our next clean-up in the fall.



# 16th Annual Seattle Sister Cities Reception

By Jean-Loup Baer –  
Photos by Alaina McCallum

The Annual Seattle Sister Cities reception took place on May 2 at its usual place, the Bertha Landes Room in City Hall. The four Sister Cities in charge of the food recipes, entertainment and volunteers were Beer Sheva (Israel) Bergen (Norway), Kobe (Japan) and Surabaya (Indonesia). Thus we were treated to wonderful dishes such as an Israeli salad, Scandinavian meatballs and pickled herring, Yakisoba, and Rendang (slow cooked beef in coconut sauce). The entertainment consisted of dances (Balinese with wonderful costumes and Israeli), a fiddle-like performance of Norwegian music and an Iaidō demonstration.

Mayor Mike McGinn and Seattle City Council President Sally Clark made some welcoming and laudatory remarks to the audience of 200+ guests among which were several other Seattle City Council members (Sally Bagshaw, Tim Burgess, Jean Godden) and Tsering Yuthok presenting a Seattle City Service Award to Keith Orton.



*Tom Bennett , Jean Leblon, Laura Carriker, Christophe Chagnard, Daniel Fievez*



*Mayor McGinn speaking*



*Attendants listening to speeches*



*Jean-Loup Baer, foreground*

## Seattle-Nantes Dollars for Scholars Announces 2012 Scholarship Winners

Your scholarship program has awarded scholarships to three amazing students who have demonstrated outstanding personal achievements and a passion for French language and culture.

**Natalie Andrus**, now finishing her sophomore year at Central Washington University, grew up in Ritzville (named for Ritz crackers, we learned in our interview) where in high school she was secretary of the student council, president of her senior class, captain of the tennis team, and valedictorian. She discovered French in her first year at Central and amazed us with her speaking proficiency after only two years of study. Natalie hopes to study in France next year, and possibly earn a master's degree abroad after her graduation.

**Alexandria Graff** is a graduating senior from Bothell High School with a better than 3.9 gpa. As a student she is a teen columnist on the Bothell Reporter. A trip to Germany to visit the family of her grandmother exposed her to their stories of the destruction of war and the importance of people helping each other to overcome the effects of this destruction. The trip inspired her to devote three years to her school's service club, serving as its president in her senior year. These experiences have given her an exceptional level of maturity, confidence, and ability to express herself in both French and English. She will attend Washington State University where she will study communications and linguistics.

**Lauren Moses** will graduate from Inglesmoor High School in Kenmore where she has taken four years of International Baccalaureate French and was invited to participate in the annual French Camp the past two years. A member of the school French Club, she served as its president. Lauren played varsity basketball, select soccer, refereed youth soccer, and tutored in math, chemistry, and French—all while maintaining a 3.9 gpa. This fall she will enter the University of Washington where she plans to study international relations and French, with the goal of becoming a diplomat.

In addition to these, nineteen other students applied, each of whom is well deserving of one of our scholarships. Unfortunately, this year the State of Washington discontinued its matching fund program which provided \$2000 to our endowment fund and a major corporation discontinued its community fundraising program which has brought in over \$1000 the past two years, so our only source of funds are your donations and a small amount of earnings on our endowment fund.

If you would like to help us continue to award scholarships to students like these, you can visit <http://TinyUrl.com/NantesDollars> to donate online, or send a check made out to:

Seattle-Nantes Dollars for Scholars  
23451 27th Place West  
Brier, WA 98036

Thank you for any assistance you can give us.

## New Members

The following new members are high school seniors and college students who have expressed a passion for the French language and culture, and have had exceptional academic success in that field and others.

Andrus, Natalie	Hammerle, Lauren
Baron, Claire	Lane, Lauren
Basquez, Steven	Lebrec, Marine
Creighton, Amy	Muilenburg, Cassandra
Daza, Mark	Senchyna, Emily
Giannoulas, Luke	Syrmos, Alexia
Graff, Alexandra	Tadlock, Kimberly

We welcome them and wish them continued success and pleasure in their chosen pursuit.

## Meet Our Scholarship Winners at Complimentary Wine and Appetizer Reception

Join us Thursday, May 31 at the Stonington Gallery in the Pioneer Square area to meet our newest Dollars for Scholars scholarship winners, as well as recent winners of our Dollars for Scholars and Goldmark Scholarships. Enjoy complimentary wine and appetizers, while you chat with these outstanding students and listen to our Board Member Alaina McCallum give a short talk about her experiences teaching in France last year, and explain ways a person can get a teaching appointment in France. This will be a unique, interesting, and fun evening with door prizes and a raffle.

Time: Thursday, May 31, 6:00 to 8:00 pm

Place: Stonington Gallery  
119 South Jackson Street, Seattle  
(Parking available at Seahawks Stadium, or pay on-street until 8:00 pm)

Cost: Free, but please RSVP to  
Jean-Loup.Baer@seattle-nantes.org

## Seattle-Nantes Presents Unique French Jazz Concert June 10

Late at night in Paris in 1934, a totally new sound was heard. With this new music, a blend of American jazz and European Gypsy songs, the Quintet of the Hot Club of France became “one of the most original bands in the history of recorded jazz.”

Hear French-born Christophe Chagnard and his group TOUCHÉ! recreate music made famous by Django Reinhardt and Stéphane Grappelli. Christophe Chagnard is founder and Music Director of Northwest Sinfonietta, Music Director of Lake Union Civic Orchestra, and Conductor of the Symphony Orchestra of the University of Puget Sound. One of the most sought-after conductors in the Pacific Northwest, he is an all-around musician acclaimed for his finely etched performances and charismatic approach to music.

Mr. Chagnard received his musical training in composition and conducting from Berklee College of Music and New England Conservatory where he graduated with Academic Honors. From 1992 to 1994, Mr. Chagnard served on the faculty of the Berklee College of Music, and in 1993 he became the first Music Director of the New England String Ensemble

in Boston. His passion for French Jazz began when a friend gave him a guitar and he learned to play this unique music.

Enjoy French wine, hors d'œuvres, and dessert, all available for purchase. Dance your heart out in a cabaret atmosphere, or just relax and enjoy fantastic music in historic Town Hall in Seattle.

### **Sunday, June 10, 7:00 pm**

Town Hall, downstairs cabaret  
Seneca Street entrance  
1119 Eighth Avenue, Seattle

### **Advance Tickets**

Brown Paper Tickets  
(brownpapertickets.com or 1 800 838-3006)  
Auditorium Seating \$20  
Reserved table for four or two \$25 per person  
Students or Seniors \$15  
*SNSCA members receive a \$2 discount on all tickets*

Tickets also available at the door (tables may not be available if not reserved in advance)

## Bastille Day — La Fête nationale

This year, by happy coincidence, we will celebrate Bastille Day at the Seattle Center on Saturday, July 14, that day only. As in previous years, your association will man a booth with information about our mission and activities, as well as a raffle drawing with several prizes. Next to the booth, our bouquinistes will be at their Seine-river-bank-like stall with many French books of all kinds, sold at very attractive prices. Along the row of booths, you will be able to sample French pastries, discover academic and travel programs, shop about the offerings of the “Maison de France.” And of course, there will be French music, French cuisine demonstrations, French food prepared by some of the celebrated local chefs, a game of pétanque, and other activities.

### *Call for Volunteers*

We will need the help of volunteers in order to insure the success of our offerings. If you can give a couple of hours of your time between 11 am and 5 pm to help answer questions, or sell raffle tickets or French books, please contact our vice-president Margaret Johnson at [revedelavie@yahoo.com](mailto:revedelavie@yahoo.com)

## The Annual Picnic — Sunday, August 5

Pencil that date for our picnic at the Richmond Beach Park. We were so pleased with the park's location and facilities for parking, cooking and sitting about large tables, that we propose to hold our get together there again this year. We will in due time give you by e-mail more details including directions. We hope to see you then with your family and friends.

## Pique-Nique & French Music August 12

Reserve the afternoon of Sunday, August 12 for a time of fun, food, and French music on the lawn of the Bullitt Mansion on Capitol Hill. Bring your own wine and picnic lunch, or purchase food and drink on site. This is still in the planning stage, but we hope to have a symphony orchestra and singers presenting selections from favorite French operas. With a little luck, we may also have dancers doing selections from French ballets.

Would you like to help in planning this event? Please contact Daniel Fievez at 206 382-6087 or [operadaniel40@gmail.com](mailto:operadaniel40@gmail.com).

# La Chandeleur

By Alaina McCallum –

On Sunday, February 12th Seattle-Nantes members gathered for our annual crêpe dinner. North City Bistro and Wine Shop in Shoreline provided a great ambiance and delicious food for the event.

Tom Bennett opened the evening by welcoming the twenty-eight attendees to the celebration of La Chandeleur. The menu offered two dinner crêpes, a dessert crêpe, and a glass of wine. The first dinner crêpe brought out was filled with crab and shrimp. The second crêpe was smoked chicken with sun dried tomatoes and orange zest.

Before the strawberry and chocolate dessert crêpe was tabled, Margaret Johnson drew the winners of the door prizes. Each attendee received a raffle ticket at the door. There were five tickets winners, each of whom received a pair of SIFF tickets valid for film showings at the Uptown on Queen Anne or SIFF Cinema at the Seattle Center.

The evening concluded with a short presentation on Gauguin by Daniel Fievez and Elizabeth Stokes. They shared background information on Paul Gauguin and how his history inspired his work. The speech was inspired by the Gauguin exhibit showing at the Seattle Art Museum. Following the presentation, Daniel distributed pamphlets he assembled that described both Gauguin's life and art.

Thank you to everyone who came and made it such a memorable gathering!



## Calendar of Events

### May 5 - Nantes Park

Spring clean-up

### May 31 - Scholarship Winners

Wine and appetizer reception

### June 10 - French Jazz Concert

TOUCHÉ! at Town Hall

### July 14 - La Fête nationale

Bastille Day at Seattle Center

### August 5 - SNSCA Annual Picnic

Richmond Beach Park

### August 12 - Pique-Nique and Music

Bullitt Mansion, Capitol Hill

*Read more about these upcoming events in the preceding pages -  
and check your e-mail inbox for more details to come!*

## 2012 Officers

## SNSCA Board Members

**President:** Tom Bennett

**Vice-President:** Margaret Johnson

**Secretary/Treasurer:** Susan Hulbert

**Corresponding Secretary:** Jaclyn Eruhow-Hagan

## Board Member Responsibilities

**Assoc. General Info:** Jaclyn Eruhow-Hagan

**Dollars for Scholars:** Tom Bennett

**Events Coordinators:** Jaclyn Eruhow-Hagan  
Margaret Johnson

**Historian:** Marie-Pierre Koban

**Hosting:**

**Membership/Website:** Jean-Loup Baer

**Public Relations:** Alaina McCallum

**University/Scholarship:** Jean Leblon

## Other Positions

**Newsletter Editor:** Jean Leblon

**Newsletter Layout:** Maggie McGehee

**Volunteer Coordinator:** Margaret Johnson

**Nantes Park:** Daniel Fievez